

THROUGH THEIR EYES

Leurs Regards

A film by Cédric Brusselmans

Technical Sheet ♦ May 2026



THROUGH THEIR EYES

A film by
Cédric Brusselmans

IDENTIFICATION

Original title: Leurs Regards

International title: Through Their Eyes

Genre: Feature-length creative documentary

Runtime: 80 minutes

Year: 2026

Country of production: Belgium

Production company: Esplanade Company SRL

With the support of: Wallonie Image Production (WIP)

ISAN: 0000-0007-A97F-0000-0-0000-0000-3

CAST & CREW

Direction & production: Cédric Brusselmans

Cinematography & sound recording: Cédric Brusselmans, Ève Brusselmans

Film editing: Aurélie Redouté

Original music: Pascal Chardome, Line Adam

Sound editing & mixing: Olivier Ronval - Studio Twins

Color grading & graphics: Laura Perera San Martin

Animation: Jean-Louis Billard - Studio Clay

Subtitling: Laura Perera San Martin, Cédric Brusselmans

AVAILABLE VERSIONS

- Original French version (VO FR)
- English subtitles (VOSTEN)
- Dutch subtitles (VOSTNL)
- International version

Delivery format: DCP ♦ High-definition digital file

SYNOPSIS

THROUGH THEIR EYES follows the transformative journey of four teenagers who travel 25,000 km across Eurasia by train and bus. Told entirely through their voices, emotions, and questions, the film reveals an unfiltered encounter with some of the most urgent challenges of our time.

From a permaculture farm in India to the peaks of the Himalayas, from Bhutan's spiritual traditions to the tensions in Tibet, the Uyghur region and Armenia, they navigate cultural diversity, climate fragility, oppression, and the educational systems shaping the next generations.

With honesty, humour, and a clarity that often surprises them, these teens explore what it means to grow and adapt in a rapidly changing world. THROUGH THEIR EYES is a luminous coming-of-age documentary where travel becomes a profound school of life - an invitation to rethink how we inhabit our planet.

Trailer (VOSTEN): <https://vimeo.com/1155041589/ce08149e9d>

SELECTIONS & AWARDS

- Official Selection - VdR Film Market, Visions du Réel, Nyon (Switzerland), April 2026
- Globe Award - ARFF International Film Festival, Barcelona/Paris, 2026 (Award by professional jury - World Premiere status preserved)
- Official Selection - Festival Beyond Borders (United States), 2026 (Professional selection - World Premiere status preserved)
- Currently in international festival selection

DISTRIBUTION & TOURS

- Grand Cycle d'Exploration du Monde - 35 conference-screenings, Belgium & Luxembourg, end 2026
- BeEducation - educational network, Belgium, 2027
- AMV - cultural association, Belgium, 2027
- Theater Le Manège, Marche-en-Famenne & Theater de Thuin, 2027
- First school screenings-workshops, Brussels, 2027 (two pilots confirmed)
- France - cultural and educational networks, 2027 (advanced discussions)
- Canada - cultural and educational networks, 2027–2028 (discussions underway)

TÉMOIGNAGES

A remarkably mature debut feature, with the courage to truly give teenagers a voice, without staging them or speaking on their behalf. THROUGH THEIR EYES reminds us what it means to be curious about the world. I immediately wanted to show it to my nephews and nieces.

Valéry Rosier - Director: *Dimanches, Parasol, Silence Radio, La Grand-Messe*

CONTACT

Cédric Brusselmans - Director & Producer

regardsfilm.org ♦ hello@regardsfilm.org ♦ +32 470 63 25 27

Esplanade Company SRL - 36 ave de l'Esplanade, 1970 Wezembeek-Oppem, Belgium